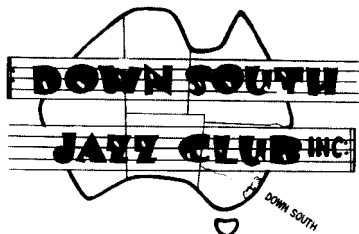


THE D.S.J.C. NEWSLETTER



No. 154 April 2014

Patron: Bill Haesler

Life Members:

John Martin

Bridget Connolly-Martin

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548

www.downsouthjazzclub.org

The Down South Jazz Club generally meets on the Third Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.

Visitors are very welcome

HOT JAZZ ALLIANCE

FEATURING

ANDY SCHUMM (USA – PIANO/CORNET)

JOSH DUFFEE (USA – DRUMS)

JASON DOWNES (REEDS)

MICHAEL McQUAID (CLARINET/SAX/TRUMPET)

JOHN SCURRY (BANJO/GUITAR)

LEIGH BARKER (BASS)

Thursday 17 April 2014 at Club Sapphire, Merimbula

Admission: Members \$15, Visitors \$20. Music starts at 7.30pm

Bistro opens 5.30pm. Table bookings can be made on 64959853

A Note From The President

This is the first newsletter for 2014. Sadly Ed Davis has been suffering ill health since Christmas and he and Mary have regrettably had to relinquish the editorship. John & Aileen Bolton have kindly offered to take this position on; we thank them and wish them every success with it.

They would really appreciate any input from members. Their phone number and email address are on the back of the newsletter. This can be in the form of a review of a favourite CD, a funny story, or any item they consider to be of interest to members. Praise is welcomed; any complaints will be studiously ignored!!

While on the subject of newsletter editors, former editor Tony Taylor is now in Imlay House, Pambula. He loves having a chat, and would really welcome any visitors, should anyone be passing by.

The end of the DSJC financial year is fast approaching. With your last flyer you will have received renewal forms. Please complete these and either post them, with payment, to DSJC PO Box 346, or bring them to a jazz gig and give them to the Treasurer, Kevin Walsh, or any committee member. Also enclosed with the flyer you will have found a nomination form for volunteers for the 2014 Merimbula Jazz Festival, which is very soon coming up. Please consider these and hand them in or post them as soon as possible. The Jazz Festival Committee needs as much help as possible to make the weekend the success it always is.

2014 has started well for the club and attendances have been gradually increasing. This is very encouraging; may it continue throughout the year. Thank you once again for supporting live jazz and your jazz club.

George Pitt
President, DSJC

This Month's Gig

The Hot Jazz Alliance



On 17 April at Club Sapphire Merimbula, the Down South Jazz Club will proudly present *The Hot Jazz Alliance*. First formed in 2011 for a one month Australian tour, the group features six of the most exciting young ‘hot jazz’ musicians anywhere in the world today.

Internationally renowned Americans Josh Duffee (drums) and Andy Schumm (piano and cornet) join forces with four Australians, creating the most authentic jazz sounds from the 1920s and 30s to thrill your ears and your feet.

The Australian members, Michael McQuaid (clarinet, saxophone and trumpet), Jason Downs (reeds), Leigh Barker (bass) and John Scurry (guitar and banjo) are well known to Australian traditional jazz audiences as premier artists on their respective instruments, and they are all based in Melbourne. This dynamic band played for the DJSC two years ago and had a great reception from members. April 17 will be another exceptional night of jazz - one not to be missed.

The Club Sapphire Bistro opens at 6.00pm with its extensive menu. Meals can be either eaten in the Bistro or ordered, collected and eaten at leisure while listening to the music, which commences at 7.30pm. Cost is \$15 for jazz club members and \$20 for visitors. Table bookings can be made with Aileen/Kevin Walsh (6495 9853) or will be available on the night at the door.

Previous Events

The Marvellous Miz Demeanours (Dec 12, 2013)

The Canberra-based Miz Demeanours are bucking the trend. At a time when other notable ACT performers on the national stage are having difficulty delivering on their promises, the Miz Demeanours are delivering in spades. Their 2012 jazz gig in Merimbula was an enormous success and promised much but, judging from the extremely enthusiastic reception accorded them this year by an audience comfortably exceeding 100 members and visitors, that promise was more than realised.

The four singers: *Miz Giving*, *Miz Hap*, *Miz Conduct* and *Miz Chief* (Lisa McClelland, Gaye Reid, Jill Walsh and Karen Strahan) combined with John Hill on keyboard (*Mister Fied*) and Ben Schumann on drums (*Mister Rected*) treated the audience to an evening of a wide mix of jazz, blues and popular songs, opening with the Livingstone/Evans composition *Stuff Like That Here* which erupted onto the stage with great energy and pizzazz.



The immediate visual impact, flamboyance and drama in variations of red and black costuming and props, yielded to a fast-growing and enduring appreciation of the performers' professional and musical calibre. This appreciation was enhanced by the sound foundation provided by the agile keyboard and rhythmic percussing of Messrs Fied and Rected, the maturely projected melodious and wonderfully arranged and harmonized vocalizing of the Mizzes and, overall, the unique blend of stagecraft, zest, cheek, sass, irreverence, wit and bubbling celebratory fun that defines the Marvellous Miz Demeanours. The pre-gig publicity did not exaggerate!

Some thirty musical numbers were presented (including some extremely dexterous and imaginative solos by musical director Mister Fied and Mister Rected on a roll). The songs ranged from old favourites such as *Moonglow*, *All That Jazz*, *Tenderly*, *Just a Whiter Shade of Pale*, *Mambo Italiano*, *It Don't Mean a Thing If It Ain't Got That Swing* (Duke Ellington would have been proud of them) and a raft of others (all conveying the particular demeanour and excitement of the artists) to the seasonally appropriate (and somewhat modified)

Have Yourself a 'Bloody Mary' Christmas and some original material including *Smack Bang in the Middle*, a whimsical take on the location of the National Capital, and *I'm Winging My Way To The Top*, from a musical comedy soon to be staged in Queanbeyan.

The entire program was delivered with great professionalism and musical skill together with incredible style, bounce, energy, humour and sheer fun. Put simply, it was a blast!

Let us hope for a repeat performance from this group in 2014.

[Reviewed by Aileen and John Bolton]

Geoff Power and Alan Solomon with the Margie Fullerton Trio
(16 January 2014)



Thursday 16 January saw the return of Geoff Power and Alan Solomon, backed by the Margie Fullerton Trio, for what has become their annual Merimbula gig.

We are fortunate to be able to enjoy the musical talents of these two very busy Sydney musicians who are in great demand. It also says a lot for the calibre of our own local musos, Margie and Tony Fullerton and Ken Vatcher – as a band they play so well together. Alan changes from clarinet to alto sax, tenor sax and flute with consummate ease, as does Geoff from trumpet to trombone to sousaphone or, as I like to call it, his ‘porta-loo’. They played a wide and varied programme, with many solos and solo breaks, which made for a most enjoyable evening. A great start for the New Year.

[Reviewed by George Pitt]

Angela Lount and the Fedoras (Jan 30 2014)

What a great line-up of highly experienced performers! Angela Lount (vocals), Dan Maclean (trumpet and flugelhorn), James Luke (bass), Wayne Kelly (piano) and Mark Sutton (drums), entertained and delighted with a masterly and exciting performance. The polished, professional presentation of this group and their virtuosity, musicality and capacity to engage with each other and with their audience made for a spectacularly successful and memorable evening.



Angela's deep, rich and professionally husky voice led us through a nice mix of smooth and easy swinging and energetic jazz, blues, exuberant rock'n'roll and an occasional passionate and haunting ballad - all stamped with her own individual style. Angela's lively, confident and confiding personality and patent enjoyment in performing drew a warm and enthusiastic response from the audience. At one stage, a voice from the audience proclaimed: '*You are the best jazz singer in Australia!*'

But the success of the evening was due also to the individual and coordinated expertise of the instrumentalists, all of whom were outstanding. Wayne Kelly wowed the audience as a wonderfully assured performer for whom a keyboard is only just long enough as a platform for compositionally impressive and musically apt improvisations and for whom the business of performing in a group is a clear source of enjoyment. There were times when Wayne's enthusiasm led the keyboard to take on a life of its own and begin to jounce to his rhythm such that it had to be physically restrained! Bassist James Luke provided a clear and melodious rhythmic platform for the Fedoras and interestingly used a bow to good effect in some of his tuneful and warmly received improvisations. Dan Maclean demonstrated his versatility on both the trumpet and flugelhorn and his remarkable agility when extemporising delighted the audience. Particularly interesting and enjoyable was his use of the flugelhorn on occasions to harmonise with Angela's singing to great effect. And underpinning and complementing the other members of the ensemble, Mark Sutton's sensitive and rhythmic performance clearly marked him as one of Australia's top jazz drumming talents.

The first set began with Cole Porter's *I've Got You under my Skin*. This number established the mood for an evening of relaxed and easy listening. It was followed by Harold Arlen's *It's Only a Paper Moon* which fairly bounced along, *Ain't Misbehavin* (Fats Waller) which had great phrasing, rhythm and delivery, and *L-O-V-E* (Love was made for me and you) an energetic, rich and sensitive delivery, with agile piano and backing.

A wistful *Misty* was presented with feeling and great piano accompaniment - the bass played with a bow. This was followed by *Moonglow* performed with syncopated rhythm at a slow tempo, *Blue Skies*, an Irving Berlin favourite, and *Do Nothing till You Hear from Me* presented with much energy and enthusiasm.



The second set kicked off with a request, the slow number *The Very Thought of You* with Angela accompanied by Wayne. The full group followed this with a bouncy *I've Got The World on a String*, *All of Me*, *Don't Get Around Much Anymore*, Rogers & Hart's *This Can't be Love*, *Cheek to Cheek* recalling Fred Astaire/Ginger Rogers in the movie 'Top Hat', and the Nancy Wilson number *Save Your Love for Me*.

Local singer, Matt Kimber was invited onto stage with the song *Fly Me to the Moon*. Matt received a huge welcome and much applause from the audience - several members made the comment that they would have enjoyed hearing him sing with Angela as well.

The aria ‘Summertime’ followed, the spiritual lullaby by George Gershwin, which has become a much recorded jazz standard, and the bracket ended with the nostalgic *Georgia on My Mind*.

Angela introduced the third set with the words: ‘I feel like some good old rock and roll!’ An extremely lively performance of *Tutti Frutti* had most of the audience out of their seats. Everyone was bopping and dancers erupted onto the floor. *Blue Suede Shoes* followed with its boogie rhythm and, to end the rock and roll segment, Angela and her Fedoras delivered *Old Time Rock and Roll* with all the stops out. The entire audience joined in to sing along, enough to raise the roof. [Angela could have filled the auditorium with a vengeance!] The Latin American rhythm of *Sway* enabled the tumult to subside and the evening concluded on a light note with Lerner and Loewe’s *It’s Almost Like Being in Love* from the musical Brigadoon.

All in all, Angela Lount and the Fedoras gave us a memorable evening of entertainment and fun. We look forward to their return.

[Reviewed by Aileen and John Bolton]

The Dorothy-Jane Band, (13th February)

What a night this was with a large and appreciative audience, among which were many visitors. Another Canberra-based group, comprising Dorothy-Jane Gosper (DJ) on vocals and harmonicas, Baz Cooper on keyboards, Hammond organ and piano-accordion, Paul Leeder on electric bass and Michael-John Stratford on drums (Mr DJ), this band was previously known as *The Dorothy-Jane Gosper Band* but Dorothy-Jane took out the *Gosper* as, in her words, ‘some people seemed to think I was a gospel singer!!’ The evening started with a couple of slow ballads, but it wasn’t long before Dorothy-Jane returned to her usual raucous, irreverent self. One group of visitors was so impressed with the performance that they are going to try to get her to do a gig in Melbourne as it was the first time they had seen her.



As the band is promoting its new CD *Woman on the Run*, many of which they sold, there were many new numbers along with old favourites. Such was the reception that most people stayed to the end of the concert.

[Reviewed by George Pitt]

Galapagos Duck (13 March, 2014)

In March 2013 ‘Galapagos Duck’ thrilled and delighted a large audience in the Sapphire Club auditorium. Now, a year later, they have done it again in full measure.

With Willi Qua on saxophone, Richard Booth playing reeds, Will Sargisson at the piano, John Conley playing bass and John Morrison stirring the drums, the band line-up was unchanged from last year.

Also unchanged is the band members’ ability to perform convincingly on a variety of instruments. Richard Booth augmented his extremely agile saxophone and clarinet with guitar, flute, piccolo

and even the steel drum! Is there any instrument this guy can't play? John Conley alternated between the double bass and bass guitar to great effect. Willi Qua parked his alto and soprano saxes in favour of a pair of timbales (kettle drums) whenever the mood took him and in one number swapped places with John Morrison who amused the audience by tapping table tops and glasses.

The members of the group are widely respected performers and composers. They displayed continuing high levels of enthusiasm and musical and instrumental skill and they delivered a polished and extremely entertaining performance, maintaining the Duck's hallmark flavour, versatility and style. Improvisations, a major feature of their performances, were extremely impressive. Feedback from appreciative members of the audience was: 'They are playing better than ever!'



The group presented a wide range of numbers chosen from a varied and comprehensive repertoire representing the many facets of jazz. Other genres were included, but always with a jazz flavour.



Starting with *Stony Island*, a fast number with full-on energy and pizzazz, we were led through a selection including, amongst others, an old Dixieland standard *That's a Plenty*; *Mumbo-Jumbo* featuring Richard on the steel drum; funk R&B *The Chicken*; a few familiar Jazz Standards including *Misty* and *Moonglow* both featuring Richard Booth's haunting clarinet; *Homecoming* by Russell Ferrante of the Yellowjackets; the theme from Cole Porter's *High Society*; Cindi Lauper's *Time after Time*; Dave Brubeck's *Blue Rondo a la Turk*; *Ricardo Bossa Nova*, with Richard Booth very effective on the flute and John Conley stroking his bass with a bow; *Tico-Tico no Fuba*, translated as 'Sparrow in the Cornmeal' - a Brazilian choro piece composed by Zequinha de Abreu; and two of the group's own compositions *Marsh on the March* and *Sweet Emma*.

A standout of the evening was a piano solo by Will Sargisson combining two pieces, a Spanish piece dating from 1857 and a harmonic piece composed in 1905 for flamenco guitar. Will's virtuosity on the keyboard was amazing.

[Reviewed by Aileen and John Bolton]

Upcoming Events 2014

17 April - Hot Jazz Alliance

Andy Schumm (USA – Piano, Cornet)
Josh Duffee (USA – Drums)
Jason Downes (Reeds)
John Scurry (Banjo, Guitar)
Leigh Barker (Bass)
Michael McQuaid (Clarinet, Alto Sax, Trumpet)

8 May – The Mark Bolsius Farewell Band

Mark Bolsius (Piano)
Ken Vatcher (Drums)
Steve Clark (Bass)
Colleen Spillane (Vocals)
Stacey Phelan (Vocals)
Mandy Siegal (Vocals)

This will be our last opportunity to hear Mark perform for the Down South Jazz Club before he and Michelle move to live, work and play in Wangaratta - Wangaratta's gain will be Merimbula's loss!

22 May – Martin Taylor MBE supported by Matthew Fagan

Martin is a world renowned jazz guitarist. Matthew, a virtuoso guitarist, specializes in playing a custom 10 string Spanish Guitar and a Celtic String Guitar.

17 July - The Jazz Pack

Erol Richardson (Piano)
Bev Porter (Banjo, Tap)
Bob Porter (Clarinet, Soprano Sax)
John Cursley (Drums)
Bass to be advised
Special Guest Valdis Thomann

Jazz Festivals:

16 April	Jazz in the Vineyard, Cambewarra Estate, North Nowra
19-21 April	Tooleybuc's BIG Strictly Jazz Week
23 April -2May	Melbourne Jazz Fringe Weekend
2-4 May	27 th Illawarra Jazz Festival
2-4 May	Thredbo Jazz Festival
13-15 May	Mt Barker Jazz & Heritage Festival S.A.
16-26 May	Stonnington Jazz Festival
6-9 June	34th Merimbula Jazz Festival

Welcome to New Members

A warm welcome is extended to new members Gwenda Blake (*Pambula*), Jenny Gottley (*Tura Beach*), David and Vicki Fell (*Broadwater Pambula*), Belinda Jane Jermyn (*Candelo*) and Rae Joyce (*Pambula Beach*)

Gig Attendances:

	Members	Visitors	Total
The Marvellous Miz Demeanours	59	54	113
Geoff Power and Alan Solomon with			
Margie Fullerton Trio	31	17	48
Angela Lount and the Fedoras	37	11	48
The Dorothy-Jane Band	51	24	75
Galapagos Duck	66	63	129

Membership Draws

The members' attendance jackpot prizes drawn at the December, January, February and March gigs remain in the pot as the 'could have been' winners were not present. It is hoped this run of misfortune will be broken in April when the jackpot will reach \$80!

DOWN SOUTH JAZZ CLUB COMMITTEE 2013-14

If you have any questions or suggestions, please don't hesitate to get in touch with any of the following Committee members:

George Pitt (President)	6495 2734
Aileen Walsh (Secretary)	6495 9853
Kevin Walsh (Treasurer)	6495 9853
Peter Robertson (Music- Coordinator)	6492 2622
John & Aileen Bolton (Newsletter Editors) (email: ajbolton@iinet.net.au)	6495 0356
Yvonne Mak (Membership Officer)	6495 0575
Pam Pitt (Publicity Officer)	6495 2734
Ann Tranter (Hostess)	6494 9319
Gloria Campbell	6495 1645

Disclaimer:

The opinions expressed in this newsletter by the Editors and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.